

ROSA ALCHEMICO . MINIARTEXTIL 2022

CALL FOR ARTISTS

The cultural association ARTE&ARTE and Fondazione Bortolaso-Totaro-Sponga promote a call for artists for the selection of small works - mini-textiles for the exhibition of contemporary textile art, MINIARTEXTIL that will be held at Villa Olmo, in Como from Saturday 15 October 2022 until Sunday 8 January 2023 entitled ROSA ALCHEMICO.

The call is open to artists, designers, teachers and students of art disciplines who propose a work made with textile techniques and/or materials; the aim of the exhibition is in fact to promote and disseminate textile art as an expressive means of contemporary art, highlighting techniques and methods of realization.

Alchemy, a very ancient discipline between science and art, was inspired by the search for the philosopher's stone, a very pure substance that could transform metals into gold, heal the human body, distil a pure and universal medicine and reach the quintessence of nature. It was cultivated by eminent scholars such as Bacon, Cornelius Agrippa and Paracelsus. Carl Gustav Jung wrote a treatise on psychology and alchemy that explains how much the ancient discipline had helped him to develop his studies on dreams.

Pink, colour, flower, proper name, shade of nature, colour associated with kindness and sensitivity, is a powerful symbol which, in the history of costume, has not always only represented the female gender. In Luisa May Alcott's novel *Little Women*, pink was not only not associated with girls, it was considered to be a stronger colour than sky blue and was thought to be more suitable to represent boys.

After the Second World War, in the United States in the 1950s, the choice was made to associate pink with the birth of a girl. And, from here, the colour began to mark the clear difference between women and men: from toys to clothes, to pink literature, to the Pink Line that supports women victims of violence, to pink routes in hospitals, to pink quotas.

We want to try to imagine the colour pink as something that does not create any gender distinction, that goes beyond the historical stereotyping and that, in an alchemic way, merges and mixes to generate new ideas. It is a complex and painful historical moment, in which we need to overcome all differences, without ever ceasing to think of the future with hope and magic.

The work must have the following characteristics: **original work, handmade or where the technique is controlled by the artist, executed with textile materials or techniques; it can be two or three-dimensional. The dimensions of the work must categorically not exceed 20x20x20 centimetres.** The use of passe partouts is forbidden. The work is not to be hung or suspended from a support and no connection to the power line is required.

Admission of the work to the exhibition is subject to the unquestionable selection made by a Jury directly appointed by the Cultural Association ARTE&ARTE and the Fondazione Bortolaso-Totaro-Sponga and which, in addition to selecting the 54 pieces that will be displayed in the exhibition, will also award the annual ARTE&ARTE PRIZE.

TERMS AND CONDITIONS OF PARTICIPATION

PUBLICATION DATE OF THE CALL	2 March 2022
DATE OF CALL CLOSURE	31 May 2022
JURY MEETING	June 2022
NOTIFICATION OF SELECTED WORKS	June 2022
SUBMISSION OF SELECTED WORKS TO COMO	by 29 July 2022
OPENING MINIARTEXTIL 2022 IN COMO	15 October 2022
FINISSAGE MINIARTEXTIL 2022 IN COMO	8 January 2023

In order to participate in the call, you must send, no later than May 31, 2022 via wetransfer to contest@miniartextil.it:

Application form attached to the call completed in its entirety

Statement of the work and brief curriculum vitae of the artist

Three high-definition images of the work, which must be anonymous and without any kind of written indication.

APPLICATION FEES

In consideration of the dramatic situation that the neighbouring country Ukraine is going through, a country that has been present many times at Miniartextil through its artists, the participation fee required to all those who intend to participate in the call for entries is set for the 2022 edition at euro 35,00.

Part of the proceeds will be donated to Caritas Italiana, which has started a fundraising campaign to support primary humanitarian and emergency assistance in Ukraine.

How to make the payment

1) On-line, through Paypal on the site www.miniartextil.it

2) By bank transfer on the current account in the name of Arte&Arte

IBAN IT36 R084 3010 9000 0000 0262 609

Cassa Rurale e Artigiana di Cantù - filiale di Como Piazza Grimoldi

The reason for payment must specify the following data: name and surname of the artist and membership fee to MINIARTEXTIL 2022

The receipt of payment, regardless of the method chosen, must be attached to the application form.

Applications that do not respect the deadlines or do not include the documents and/or methods listed above will not be taken into consideration.

ADDITIONAL INFORMATION

Following the publication of the results of the selection made by the Jury appointed by the Cultural Association ARTE&ARTE and the Fondazione Bortolaso-Totaro-Sponga, the selected artists will have to organise the shipment of their work themselves, which must indicate **the sample content sent without the purpose of sale with a declared value for customs purposes only of 5 euros.**

ARTE&ARTE will request reimbursement from the artist for any expenses and charges incurred and not provided for.

To be borne by ARTE&ARTE:

Provision of exhibition spaces

Preparation of the exhibition

Custodial service and cultural mediation during the opening period of the exhibition

General insurance of the works on display

Promotion and communication activities

Return of the works at the end of the international tour

To be borne by the selected artists:

Shipment of their work to Como with insurance coverage

As part of the promotion and communication activities, the organization reserves the right to take images and video footage and / or use information relating to the cultural activity of the artists involved in the project, for needs related to the production of the exhibition catalogue, press releases and for the promotion of the exhibition on the website www.miniartextil.it and social channels of MINIARTEXTIL. By accepting to participate in this Call for Artists, the artist consents to the use of images and information of his work for the purposes described above.

The documentation that each participant will send will be kept in the MINIARTEXTIL archive.

During the opening period of the exhibition, the organisation is not responsible for photographic images taken by visitors.

In the event that the organisation makes agreements with public or private institutions - national or international, accepting to participate in this Call for Artists, each artist gives its approval to the exhibition of his work also in other venues other than Villa Olmo and that will be part of the MINIARTEXTIL 2022 project. The artist will be promptly informed by the organization.

By signing and sending the attached application form, the artist accepts what is better specified above in each point of this Call for Artists.

For any need for clarification, additional information, or other, you can send an email to contest@miniartextil.it

**MINIARTEXTIL 2022
ROSA ALCHEMICO**

SCHEDA DI ADESIONE | ENTRY FORM

Name

Surname

Date of birth

Nationality

Address and telephone number

E-mail address

Work title

Height

Width

Depth

Date of execution of the work

Technique and materials

Explanatory description of the work and its message

Value of the work for the insurance

Arte&Arte, as Data Controller, guarantees and ensures that your personal data is always processed in compliance with the requirements of the EU Regulation 2016/679 ("GDPR") and the relevant national legislation on data protection. All information on www.miniartextil.it

Signing this form implies acceptance of the attached regulation.

Firma - Signature