

Como, 17<sup>th</sup> November 2018

Dear Artist,

Arte&Arte is organising the 29<sup>th</sup> edition of Miniartextil, an internationally renowned exhibition of contemporary fiber art. The exhibition will be held in Como, at the former church of San Francesco, and in the former church of San Pietro in Atrio from Saturday 28<sup>th</sup> September to Sunday 17<sup>th</sup> November 2019.

### THE RULES

1. The aim of the exhibition is to advance and spread awareness of fibre art as a contemporary art form, illustrating the techniques and methods it employs.
2. The subject of Miniartextil Como 2019 will be **POP UP**. A pop up is not just a window that opens up to give extra detail on the text. Something that appears to extend, to connect and disconnect, like the build-up and fading of synapses between virtual nerve cells. Pop up is also a crossroads and an exchange, a crossover that may in art be between diverse media that intersect, like the web and woof of fabric in a plurality of languages. Pop up is also analogical, mechanical and physical, like a children's book with cut-out information in two or in three dimensions from which may spring another surprising dimension, appearing and becoming something else, as with the magician's conjuring trick. It is an invention that is almost eight hundred years old, revitalised, ageless, like the interactivity at the origin of the worldwide web, with its rapid graphic obsolescence.  
Pop up has become an interruption, a by now all too predictable advertising window, something to by-pass, a viral perception to get rid of as fast as possible with a mouse click. Is it destructive, malware that interferes with concentration, corrupts the thought environment and the thinking individual, or is it a possible narrative architecture of wonder, of paper, of colours and of shapes? Certainly it is the sudden opening of a window, that can be looked at or through with a different perspective. What has happened here? A miracle: from nothing to every possibility.
3. The following rules apply to the works: **they must be original, handmade or made using a technique controlled by the artist, involving the use of textile materials or methods; it may be two or three-dimensional, and its subject shall be that indicated at 2 above).**  
**The size of the work must be 20x20x20 centimetres.** The use of passe partout is not permitted. The work should not be made to be hung or supported by a frame and should not require electrical connections.
4. Participation is subject to selection of the work of art by a board of judges appointed by the cultural association Arte&Arte which will meet in April 2019

- PARTICIPATION

There is an administrative and archive charge of **30 Euros to be paid at the time the application is sent in. Payments can be made:**

- **on-line**, at **www.miniartextil.it**, under “catalogues/shop”
- By bank transfer to our current account, with administrative costs borne by the artists:

**Cassa Rurale ed Artigiana di Cantù**  
to **Arte&Arte**

Current account n **262609** BIC: **ACARIT22**  
IBAN: **IT36 R084 3010 9000 0000 0262 609**

The payment receipt must be annexed to the entry form.

IN THE SUBJECT OF THE PAYMENT WE ASK YOU TO WRITE:

**THE NAME AND SURNAME OF THE ARTIST + REGISTRATION WITH  
MINIARTEXTIL 2018.**

- SCHEDULE

Sending of application forms and payment of subscription	<b>by 31<sup>st</sup> March 2019</b>
Meeting of panel of judges	<b>April 2019</b>
Selection results:	<b>1<sup>st</sup> May 2019</b>
Sending in of selected works:	<b>by 31<sup>st</sup> May 2019</b>
Opening of the exhibition:	<b>28<sup>th</sup> September 2019</b>
Closure of the exhibition:	<b>17<sup>th</sup> November 2019</b>
End of the itinerary of the show	<b>August 2020</b>

Since the exhibition will be itinerant, as it is every year, **the works will be returned to the artist after their exhibition at the various venues and in any case by 31<sup>st</sup> December 2020.**

**31<sup>st</sup> March 2019 is the FINAL DATE for sending via mail (only once: a unique single mail), uploading your files all together, on [www.wetransfer.com](http://www.wetransfer.com) or [www.dropbox.com](http://www.dropbox.com) to this address [contest@miniartextil.it](mailto:contest@miniartextil.it)**

Application form completely filled in

- Short up-to-date curriculum vitae of the artist, indicating most important exhibitions, some details on the techniques used, research work and a passport-sized photograph.
- n. 3 (three) **HIGH DEFINITION DIGITAL IMAGES (at least 1 MB)** of the work: two of the complete work and one of a detail of the work. The photographs must be anonymous, with neutral background, with no writing and **without the name of the author.**
- A copy of the payment receipt

We remind you that the photographs are needed for the jury to choose the 54 works that shall be reproduced in the catalogue, so therefore they **MUST BE HIGH RESOLUTION AND OF GOOD QUALITY**. **INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**; IF THE IMAGES FAIL TO SATISFY THESE REQUISITES THE WORK MAY NOT BE JUDGED BY THE JURY.

**IT IS STRICTLY NOT PERMITTED TO SEND IN THE WORK TOGETHER WITH THE ABOVE REQUESTED DOCUMENTATION.**

THE WORKS SENT WILL NOT BE TAKEN INTO CONSIDERATION FOR SELECTION PURPOSES AND, AS NO OUT-OF-BUDGET COSTS CAN BE INCURRED, THEY WILL NOT BE RETURNED TO THE SENDER.

• **THE BOARD AND THE PRIZES**

A board, made up a chairman and two members chosen from the Arte&Arte Association will make their decision, which will be final, on the 54 works that will be shown at the exhibition.

The Board will award the following prize:

- **The Arte&Arte Prize** chosen by the members of the Association, with the work purchased to become part of the Bortolaso - Totaro Collection

**NEW PROGETTO CULTURA DIFFUSA:**

All the artworks that haven't been selected by the jury, will be carefully evaluated by the members of the cultural association Arte&Arte. Some of them will have a second chance to be selected and exhibited in Como, in the frame of the project CULTURA DIFFUSA: for the whole duration of the exhibition some artworks will be exhibited in shops, cultural venues, schools, and interesting sites in Como city centre.

- **The Montrouge Prize** selected by the Mayor and the culture office of the Municipality of Montrouge, the second location for the Miniartextil exhibition, and announced in February 2020 at the vernissage of Miniartextil at Montrouge.

5. The selected works must be sent in **by 31<sup>st</sup> May 2019** (the stamp date counts), without the organisers having to pay customs duties (**you are advised to send the work as textile sample sent not for sale and declare a customs value of only 5 €**). If the works are subject to postal, customs or similar charges, reimbursement will be requested for costs incurred.

Works should be sent to: ARTE&ARTE – Associazione culturale, Via Pannilani 23 – 22100 – COMO – ITALY

6. The exhibition organisation alone is responsible for the choice of space reserved for each work in the context of the general staging of the event

7. The Organisation is responsible for:
  - The provision of exhibition halls
  - The custody of works and information given during the exhibition
  - The unpacking and the packaging of the works
  - The insurance of works during the exhibition

The fitting out of the exhibition

Any photographs of works selected for catalogue publication

Advertising (posters, invitations, signs, press releases, television)

Catalogue publication

The sending back of the works
8. The selected Artists shall be responsible for:
  - Shipping the works to Como, with the required insurance.
9. In the area of promotion and advertising of the exhibition, the organisation reserves the right to use images, curriculum vitae and other notes from artists' dossiers for catalogue needs, for the dissemination of information and advertising, for its website, on social networks and in the press and mass media. By accepting these rules, the artists grants full release of images of their work from copyright, permitting their use for the above purposes.

**The dossiers of selected and non-selected artists shall be kept in the archives of Miniartextil.**
10. During the exhibition, the association shall not be responsible for photographs of works taken by the public.
11. If agreements are made with other institutions, whether national or international, each artist gives permission for their work to be exhibited in other places. The organisation shall immediately inform the artists concerned.
12. Participation is subject to acceptance of the Rules (in their entirety and without reserve) and the instructions contained within them. Signing the enclosed application form amounts to acceptance of these rules.

**The contact address [contest@miniartextil.it](mailto:contest@miniartextil.it) can be used for all enquiries, clarification and information needed.**

Why not subscribe to our monthly newsletter monthly at [www.miniartextil.it](http://www.miniartextil.it) to be kept up to date on projects?

**POP UP 29° EDIZIONE DI MINIARTEXTIL**  
**POP UP THE 29th EDITION OF MINIARTEXTIL****SCHEDA DI ADESIONE | ENTRY FORM**

Questionario da completare in STAMPATELLO

Questionnaire to be completed IN CAPITAL LETTERS

Nome  
First NameCognome  
Last NameData di nascita  
Date of birthNazionalità  
NationalityIndirizzo e Telefono  
Address and TelephoneIndirizzo e-mail (obbligatorio)  
e-mail address (compulsory)Titolo dell'opera  
Title of the workAltezza  
HeightLarghezza  
WidthProfondità  
DepthData di esecuzione dell'opera  
Execution date of the workTecnica e Materiali  
Technique and MaterialsDescrizione esplicativa dell'opera e del suo messaggio (obbligatorio)  
Description of the work and its message (compulsory)Valore dell'opera per l'assicurazione  
Value of work for insurance

*Arte&Arte, in qualità di Titolare del trattamento, garantisce e si assicura che i vostri dati personali siano sempre trattati nel rispetto delle prescrizioni previste dal Regolamento UE 2016/679 ("GDPR") e dalla legislazione nazionale di riferimento in materia di protezione dei dati.*

*Arte&Arte, in the capacity of processing controller, guarantees and ensures that your personal data are always processed in respect of the rules provided by EU Regulation 2016/679 ("GDPR") and the relevant national legislation on data protection.*

**La firma della presente scheda implica l'accettazione del regolamento allegato.**  
**Signing this from the artist accept the attached conditions of participation.**

Firma dell'artista  
Artist's signature