

PRESS RELEASE

Como, April 2015

# EVERYONE TO THE TABLE

Art must be food to offer to a common table (Maria Lai)

2015 miniartextilcomo

25<sup>th</sup> CONTEMPORARY INTERNATIONAL FIBRE EXHIBITION

by Luciano Caramel

Lake Como / Milan

9<sup>th</sup> May – 21<sup>st</sup> June 2015

**25 years and more than 70 international artists**

**7000 visitors every year in Como**

Miniartextil celebrates its 25th anniversary

The contemporary international fibre exhibition that is **MINIARTEXTIL**, organised by the cultural association **Arte&Arte** of Como, this year celebrates its **25<sup>th</sup> anniversary**. This important landmark coincides with the universal exhibition of *EXPO MILANO 2015 Feeding the Planet, Energy for Life*. As a reminder of the themes of this latter event, **Arte&Arte** has dedicated itself this year to the subject of **EVERYONE TO THE TABLE**. **Art must become food to offer to a common table (Maria Lai)**, which was a famous phrase uttered by the Sardinian textile artist who died in 2013. The exhibition embraces three sites: **the former Church of San Francesco in Como, Villa Bernasconi in Cernobbio** and the foyer of the **Auditorium Testori in Milan**. The exhibition is curated by Prof. **Luciano Caramel** and maintains the itinerant character for which it is known worldwide: after Como it is off to **Venice, Montrouge (Paris) and Caudry (F)**.



The 54 mini invitations to table

There are 34 nations taking part in the **minitessili** competition (small size works of 20x20x20 cm) in 2015 and with the 54 selected works no less than 25 countries are represented. The jury, chaired by the curator of the exhibition Prof. Luciano Caramel, has as every year has been joined by two other well qualified personalities working in the textile art field, namely **Nietta Condemi De Felice**, a Sardinian artist and **Chiara Squarcina** who heads the Palazzo Mocenigo Study Centre for the History of Textiles and Costume in Venice, the Lace Museum Burano and the Murano Glass Museum. As well as the Italian presence, **MINIARTEXTIL 2015** sees the participation of artists from Japan, Spain, France, Argentina, United States, Uruguay, Finland, Czech Republic, Scotland, Norway, United Kingdom, Ireland, Switzerland, Holland, Mexico, Sweden, Israel, Poland, Denmark, Canada, Slovenia, Hungary, Austria and China.

Miniartextil' s large works

In the city's exhibition space at the former church of San Francesco **Arte&Arte** presents, for its 25<sup>th</sup> miniartextil, **EVERYONE TO THE TABLE. Art must become food to offer to a common table (Maria Lai)**. The 54 minitextile works chosen by the jury chaired by Prof. Luciano Caramel are joined also by **large installations**. The bigger works are created by international artists invited by the association to reflect on the particular theme of this year's exhibition. Two cultures meet in the nave of the former church, that of Asia with the work called *Recall* by the Chinese **Beili Liu** and of America with the *Hexagonal Column Field* of **Kendall Buster**. In the side chapels there installations made from the most diverse of materials with which the artists give their personal takes on the same subject. Among the artists present are the Colombian **Alvaro Diego Gomez Campuzano**, the Chinese artist **Xia Gao**, the Canadians **Jannick Deslauriers** and **Amanda McCavour**, the Americans **Miki Baird**, **Jason Pollen** and **Monika Teal** and the Japanese **Naoko Serino**, while the Italians showing this year are **Antonio Bernardo**, **Enrica Borghi**, **Anna Paola Cibin**, **Gabriella Crisci**, **Nietta Condemi De Felice**, **Tamara Ferioli**, **Carlo Pozzoni** and **Marco Vido**. The Church is also exhibiting the work by **Maria Lai** from which the name of the exhibition itself is taken: *EVERYONE TO THE TABLE. Art must become food to offer to a common table*. Opposite this are featured other important works from this Sardinian artist who died in 2013. The Canadian **Andrée-Anne Dupuis Bourret** presents two works, one in the former church of San Francesco and the other in Villa Bernasconi. In the garden of the villa there is an inflatable installation of *The Fox and the Grapes* by the young artist from Varese **Stefano Calderara** while the Italian **MORO-LIN & VERDEAQUA** are showing an installation in Milan called *Food for the spirit, La cultura è un cibo nutriente*.



## Miniartextil at Cernobbio

The town of **Cernobbio** plays an important role in the 25<sup>th</sup> year of MINIARTEXTIL, hosting works at its prestigious exhibition site of **Villa Bernasconi**. The villa is a Belle Epoch jewel which will have on show large works by internationally renowned artists and will also be the setting for many related events, including film nights and educational workshops

## Arte&Arte looks to tourism

With this project, Arte&Arte wants not only to involve the Como stretch of the lake but also to encourage **tourists** to enjoy the whole area. There is much to see in terms of the **historical and architectural heritage which with area also displaying the additional attraction of a number of contemporary art installations**. By involving different cultures, the spectator's view is opened up to a broader and deeper artistic vision. This has always been the driving force behind Arte&Arte, which looks far beyond the city in which it operates. **It takes the Como city name well beyond our national borders**, without forgetting the heritage of its home town. The international **MINIARTEXTIL** represents an opportunity for businesses in the area, especially the hotels and restaurants, to raise the profiles and have contacts from all over the world.

## 17th May, the Arte&Arte boat/cruise CHECK

The Arte&Arte associate offers those visiting the exhibition the chance of cruising on **Arte&Arte steamer**, which is rather like the *Art Vaporetto of Venice* which plies the lagoon during the Venice Biennale. A hostess accompanies visitors and speaks on the art on offer from Arte&Arte, on the places of exceptional beauty in the area of Lake Como and some of the history of the locations hosting the exhibition itself. Cruise on **Sunday 17<sup>th</sup> May** Info at the website [www.miniartextil.it](http://www.miniartextil.it)

**Information** MINIARTEXTIL **web** [www.miniartextil.it](http://www.miniartextil.it) **Twitter** (ArteArte2) **Facebook** (miniartextil como – artearte como) **Linkedin** (Arte&Arte miniartextil)